

Cinema Solutions



Cinemas are evolving.

As the cinema has transitioned from a single screen to a digital multiplex, and more recently, to an entertainment destination, cinema owners have sought ways to consolidate, simplify, and manage operations with fewer resources.

Today, the networked projection booth is, in many cases, making the booth itself obsolete. So why haven't all cinemas gone fully networked? Because there hasn't been a viable, comprehensive network-based solution for cinema. Until now.

The Q-SYS audio, video, and control Platform - whether you operate a single screen or an entire global chain of networked theatres, QSC offers a comprehensive catalog of audio and control solutions designed to delight your audiences and enhance your bottom line.





What is Q-SYS?

Q-SYS is a cloud-manageable audio, video and control platform built around a modern, standards-based IT architecture.

The Q-SYS OS serves as the software-based singular foundation that drives and manages a multitude of Q-SYS Products within the platform, including native software, services and hardware, designed by QSC. Additionally, its modern IT architecture and a set of development tools (called "Q-SYS Open") enable an entire Ecosystem of third-party integrations developed by approved/endorsed Q-SYS Partners as well as a worldwide community of Q-SYS programmers and developers

Why Q-SYS for Cinema?

The power of the Q-SYS Platform goes far beyond its ability to serve as your cinema processor. The unparalleled flexibility of Q-SYS allows it to include many other important functions, devices and subsystems within the modern cinema complex.

Q-SYS PRODUCTS

Native software, services & hardware designed and delivered by QSC.

Q-SYS OS

A cloud-manageable, software-based foundation for audio, video and control.

Q-SYS OPEN

Industry-standard protocols & developer tools to enable open third-party development for Q-SYS.

Q-SYS PARTNERS

Third-party integrations endorsed by QSC.

Q-SYS Portfolio for Cinema

As the world's only major manufacturer of complete cinema solutions, our systems are more than a collection of discrete parts. We're able to think through every detail of how components can and should work together. The result is a complete Q-SYS native system optimized for performance in any space, on any budget, and an unprecedented level of built-in integration under a single brand name.

The Q-SYS Portfolio for Cinema includes Core processors, network power amplifiers, touchscreen controllers, video endpoints and other products for virtually any AV application within today's modern cinema complex.



Cinema Sound Systems

Over 20 years ago, QSC redefined what cinema processing should be. Today, the DPM Series processors build on the legacy of our DCM and DCP products to provide all signal processing and monitoring functions for Digital Cinema in a single integrated system. DPM Series are designed to be used with QSC's DCA Series non-network amplifiers.

As part of the Q-SYS portfolio, CX-Q Series network amplifiers combine a legacy of robust power amplifiers, advancements in high-efficiency output devices, and native network transport, control and monitoring capabilities.

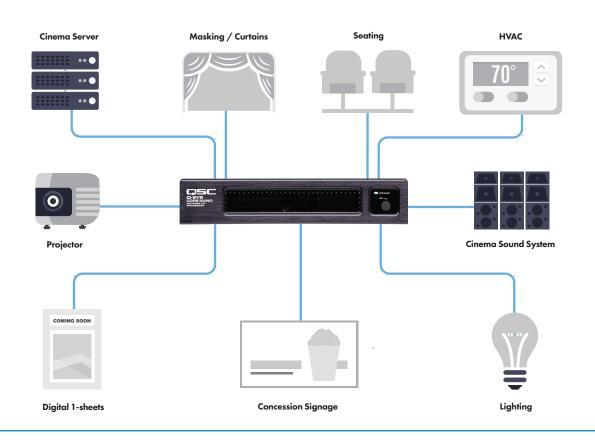
The Digital Cinema Series loudspeakers includes 2-, 3-, and 4-way screen channel loudspeakers as well as surrounds and subwoofers. It's a diverse collection, and every model embodies our legacy of attention to detail in design and construction.



The Q-SYS Cinema Experience

If it can be controlled, it can be controlled by Q-SYS

Q-SYS offers the unique ability to simplify the integration of common third-party devices through our extensive library of pre-built plugins or via our robust control scripting platform.



Q-SYS for Alternative Auditorium Programming

Movie theatres are often used to present other types of programming. Live performances, business meetings, event cinema, worship, E-sports and gaming events today's theatres must be flexible and easily reconfigurable. This is where Q-SYS for Cinema has no equal.







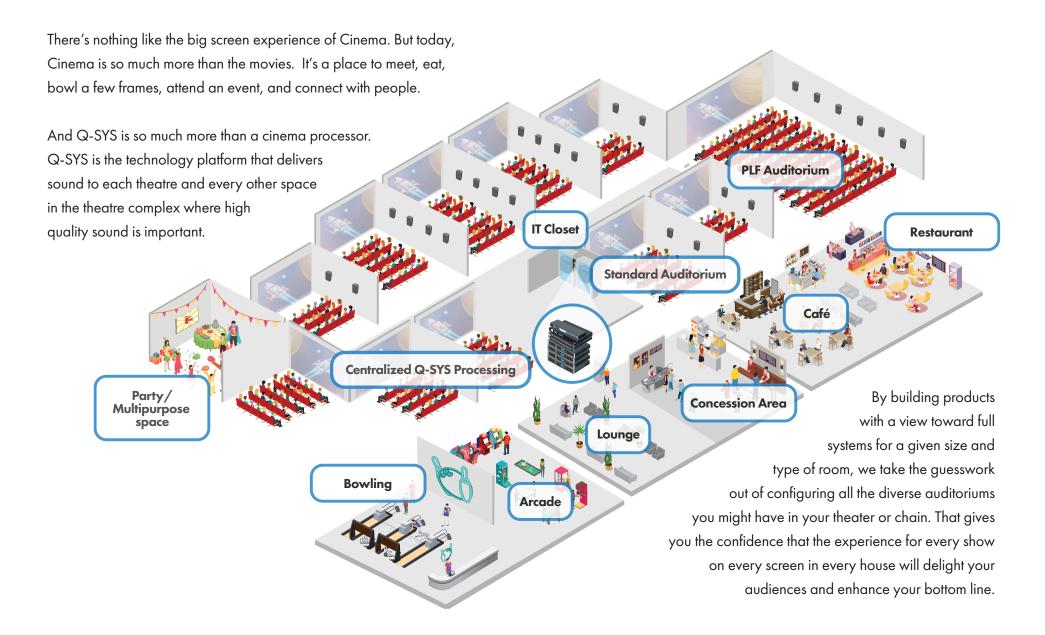
Live Performances

Worship

Meetings

E-Sports

Beyond the Auditorium



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