

# TouchMix-8 & TouchMix-16 Digital Mixers

## Input Channels Presets Listing - Firmware v3.0

Instrument	Type	Preset Name	"Preset Info" Description	
<b>Bass</b>	<b>Acoustic</b>	Acoustic Bridge PU, Modern	Direct input, bridge pick-up. Contemporary sound.	
		Acoustic Bridge PU, Natural	Direct input, bridge pick-up. Natural sound.	
		Acoustic Dyn Mic	Dynamic microphone, close to bridge.	
	<b>Acoustic Electric</b>	Acoustic Electric DI	Direct input.	
	<b>Electric 5 Strings</b>	Electric 5 Strings DI	Direct input.	
	<b>Electric</b>	Electric Dyn Mic	Large diaphragm dynamic microphone, close to speaker and slightly off-center.	
		Electric Dyn Mic, Slap	Large diaphragm dynamic microphone, close to speaker and slightly off-center.	
		Electric DI	Direct input. For most contemporary music.	
		Electric DI, Slap 1, Comp	Direct input, with compressor. For most contemporary music.	
		Electric DI, Slap 2	Direct input. For most contemporary music.	
Electric Dyn Mic, Slap 1		Large diaphragm dynamic microphone, close to speaker and slightly off-center.		
Electric Dyn Mic, Slap 2		Large diaphragm dynamic microphone, close to speaker and slightly off-center.		
<b>Drums</b>	<b>Hi Hat</b>	Hi Hat General	Condensator microphone.	
	<b>Kick With Sub</b>	Kick, w/sub General	Large diaphragm dynamic mic in drumhead hole. With subwoofer. For most contemporary music.	
		Kick, w/sub General, Gate	Large diaphragm dynamic mic in drumhead hole, gated. With subwoofer. For most contemporary music.	
		Kick, w/sub Rock	Large diaphragm dynamic mic in drumhead hole. With subwoofer. More aggressive sound.	
		Kick, w/sub Rock, Gate	Large diaphragm dynamic mic in drumhead hole, gated. With subwoofer. More aggressive sound.	
	<b>Kick No Sub</b>	Kick, no sub General	Large diaphragm dynamic mic in drumhead hole. No subwoofer. For most contemporary music.	
		Kick, no sub General, Gate	Large diaphragm dynamic mic in drumhead hole, gated. No subwoofer.	
		Kick, no sub Jazz	Large diaphragm dynamic mic in drumhead hole. No subwoofer, natural, unplugged sound.	
		Kick, no sub Rock	Large diaphragm dynamic mic in drumhead hole. No subwoofer. More aggressive sound.	
		Kick, no sub Rock, Gate	Large diaphragm dynamic mic in drumhead hole, gated. No subwoofer. More aggressive sound.	
	<b>Overhead</b>	Overhead General	Condensator microphone. For most rock and contemporary music.	
		Overhead Jazz	Condensator microphone, natural unplugged sound.	
	<b>Snare</b>	Snare General, Bright	Dynamic microphone, close position, top head. For most contemporary music.	
		Snare General, Bright, Gate	Dynamic microphone, close position, top head, gated. For most contemporary music.	
		Snare General, Basic, Gate	Dynamic microphone, close position, top head, gated. For most contemporary music.	
		Snare General, Fat	Dynamic microphone, close position, top head. For most contemporary music.	
		Snare General, Fat, Gate	Dynamic microphone, close position, top head, gated. For most contemporary music.	
		Snare General, Basic	Dynamic microphone, close position, top head. For most contemporary music.	
		Snare Dyn Mic Gate	Dynamic microphone, close position, top head, gated. For most contemporary music.	
		Snare Dyn Mic Gate Comp	Dynamic microphone, close position, top head. With gate and compressor.	
		Snare Jazz	Dynamic microphone, close position, top head. Natural, unplugged sound.	
		Snare Rock	Dynamic or condensator microphone, close position, top head. More aggressive sound.	
		Snare Rock, Bright, Comp	Dynamic or condensator microphone, close position, top head, with compressor. More aggressive sound.	
		Snare Rock, Bright	Dynamic or condensator microphone, close position, top head. More aggressive sound.	
		Snare Rock, Bright, Gate, Comp	Dynamic or condensator microphone, close position, top head, gate and compressor. More aggressive sound.	
		<b>Tom 10in</b>	Tom 10in General, Gate	Dynamic or condensator microphone, close position, top head, gated. For most contemporary music.
	Tom 10in General		Dynamic or condensator microphone, close position, top head. For most contemporary music.	
	Tom 10in Jazz		Dynamic or condensator microphone, close position, top head. Natural, unplugged sound.	
	Tom 10in Rock		Dynamic or condensator microphone, close position, top head. More aggressive sound.	
	Tom 10in Rock, Gate		Dynamic or condensator microphone, close position, top head, gated. More aggressive sound.	
	<b>Tom 12in</b>	Tom 12in General, Gate	Dynamic or condensator microphone, close position, top head, gated. For most contemporary music.	
		Tom 12in General	Dynamic or condensator microphone, close position, top head. For most contemporary music.	
		Tom 12in Rock	Dynamic or condensator microphone, close position, top head. More aggressive sound.	
		Tom 12in Rock, Gate	Dynamic or condensator microphone, close position, top, gated. More aggressive sound.	
	<b>Tom 14in</b>	Tom 14in General, Gate	Dynamic or condensator microphone, close position, top head, gated. For most contemporary music.	
		Tom 14in General	Dynamic or condensator microphone, close position, top head.	
		Tom 14in Rock	Dynamic or condensator microphone, close position, top head. More aggressive sound.	
		Tom 14in Rock, Gate	Dynamic or condensator microphone, close position, top, gated. More aggressive sound.	
		Tom 14in Jazz	Dynamic or condensator microphone, close position, top head. Natural, unplugged sound.	
	<b>Tom 16in</b>	Tom 16in General, Gate	Dynamic or condensator microphone, close position, top, gated.	
		Tom 16in General	Dynamic or condensator microphone, close position, top head.	
		Tom 16in Rock	Dynamic or condensator microphone, close position, top head. For most contemporary music.	
		Tom 16in Rock, Gate	Dynamic or condensator microphone, close position, top, gated. More aggressive sound.	
	<b>Frets</b>	<b>Acoustic Guitar</b>	Acoustic Guitar Bridge PU 1	Direct input, bridge pick-up. For most contemporary music.
			Acoustic Guitar Bridge PU 2	Direct input, bridge pick-up. For most contemporary music.
			Acoustic Guitar Condensator Mic	Condensator microphone, position close to sound-hole, natural sound.
			Acoustic Guitar Bridge PU 3	Direct input, bridge pick-up. For most contemporary music.
			Acoustic Guitar Dyn Mic	Dynamic microphone, position close to sound-hole, natural sound.
			Acoustic Guitar Int Mic 2	Internal microphone pick-up. Natural sound.
			Acoustic Guitar Int Mic 1	Internal microphone pick-up in dreadnought. Natural sound.
<b>Banjo</b>		Banjo Condensator Mic	Condensator microphone, close to banjo head.	
		Banjo Dyn Mic	Dynamic microphone, close to banjo head.	
<b>Electric Guitar</b>		Electric Guitar Clean	Dynamic microphone, close to speaker and off-center. More aggressive sound.	
		Electric Guitar Dyn Mic, General	Dynamic microphone, close to speaker and off center. For most contemporary music.	
		Electric Guitar Dyn Mic, Blues	Dynamic microphone, close to speaker and off-center. More aggressive sound.	
		Electric Guitar Dyn Mic, Metal	Dynamic microphone, close to speaker and off-center. Very aggressive sound.	
		Electric Guitar Dyn Mic, Rock 1	Dynamic microphone, close to speaker and off-center. More aggressive sound.	
		Electric Guitar Dyn Mic, Rock 2	Dynamic microphone, close to speaker and off-center. More aggressive sound.	
<b>Resonator Guitar</b>		Resonator Guitar Dyn Mic	Dynamic microphone, close to resonator, aimed slightly off-center.	
<b>Mandolin</b>		Mandolin Condensator Mic	Condensator microphone, close position, aimed at f-hole.	
		Mandolin Bridge PU	Direct input from a bridge pick-up.	
		Mandolin Dyn Mic	Dynamic microphone, close position, aimed at f-hole.	



<b>Keyboards</b>	<b>Digital Keys</b>	Digital Keys DI	Direct input from digital keyboard. Compensates for "over-hyped" voicings found on some instruments.
	<b>Digital Organ</b>	Digital Organ DI	Direct input from digital organ. Compensates for "over-hyped" voicings found on some instruments.
	<b>Digital Piano</b>	Digital Piano DI	Direct input from digital piano. Compensates for "over-hyped" voicings found on some instruments.
	<b>Rotary Speaker</b>	Rotary Speaker Dyn Mic, Lo Rotary Speaker Dyn Mic, Hi	Large diaphragm dynamic mic, 6 inch from rotor, slightly off center. Dynamic mic, 6 inch from rotor, slight down angle.
<b>Percussion</b>	<b>Bongo</b>	Bongo Dyn Mic, Hi Bongo Dyn Mic, Lo	Dynamic mic, close position. Dynamic mic, close position.
	<b>Bongos</b>	Bongos Condensor Mic Bongos Dyn Mic, Comp	Single condensor microphone on 2 bongos. Single dynamic microphone on 2 bongos, with compressor.
	<b>Conga</b>	Conga High Condensor Mic	Condensor mic, close to quinta head.
		Conga Low Condensor Mic	Condensor mic, close to tumba head.
		Conga Low Condensor Mic, Comp	Condensor mic, close to tumba head, with compressor.
		Conga High Dyn Mic	Dynamic mic, close to quinta head.
		Conga High Condensor Mic, Comp	Condensor mic, close to quinta head, with compressor.
		Conga High Dyn Mic, Comp	Dynamic mic, close to quinta head, with compressor.
	<b>Congas</b>	Conga Low Dyn Mic	Dynamic mic, close to tumba head.
		Conga Low Dyn Mic, Comp	Dynamic mic, close to tumba head, with compressor.
Congas Dyn Mic		Single dynamic microphone on 2 congas	
Congas Dyn Mic, Comp		Single dynamic microphone on 2 congas, with compressor.	
<b>Strings</b>	<b>Fiddle</b>	Fiddle Condensor Mic	Condensor microphone, close position, aimed at f-hole.
		Fiddle Bridge PU	Direct input from a bridge pick-up.
		Fiddle Dyn Mic	Dynamic microphone, close position, aimed at f-hole.
<b>Vocals</b>	<b>Male</b>	Male General, Comp	Dynamic or condensor handheld microphone, with compressor.
	<b>Female</b>	Female General, Comp	Dynamic or condensor handheld microphone, with compressor.
<b>Wind</b>	<b>Flugelhorn</b>	Flugelhorn Clip-on Condensor	Clip-on condensor microphone.
		Flugelhorn Dyn Mic	Dynamic microphone, close to bell.
	<b>Sax</b>	Sax Clip-on	Clip-on condensor microphone.
		Sax Clip-on Comp	Clip-on condensor microphone, with compressor.
		Sax Dyn Mic	Dynamic microphone, close to bell.
		Sax Dyn Mic Comp	Dynamic microphone, close to bell, with compressor.
	<b>Trombone</b>	Trombone Clip-on Condensor	Clip-on condensor microphone.
		Trombone Dyn Mic	Dynamic microphone, close to bell.
	<b>Trumpet</b>	Trumpet Clip-on Condensor	Clip-on condensor microphone.
		Trumpet (Mute) Dyn Mic	Trumpet with Harmon Mute, dynamic microphone, close to bell.
Trumpet Dyn Mic		Dynamic microphone, close to bell.	
Trumpet Large Diaphragm Dyn Mic		Large diaphragm dynamic microphone, close to bell.	