

TouchMix-30 Pro Digital Mixer

Input Channels Presets Listing - Firmware v2.0

Instrument	Type	Preset Name	"Preset Info" Description	
Bass	Acoustic	Bass Ac Dyn	Dynamic microphone, close to bridge.	
		Bass Ac Pickup Modern	Direct input, bridge pickup. Contemporary sound.	
		Bass Ac Pickup Natural	Direct input, bridge pickup. Natural sound.	
	Acoustic Electric	Bass Ac Electric DI	Direct input.	
	Electric	Bass DI Comp	Direct input, with compressor. For most contemporary music.	
		Bass Slap DI Comp 1	Direct input, with compressor. For most contemporary music.	
		Bass Slap DI Comp 2	Direct input, with compressor. For most contemporary music.	
		Bass Dyn Comp	Large diaphragm dynamic microphone, with compressor, close to speaker and slightly off-center.	
		Bass Slap Dyn Comp 1	Large diaphragm dynamic microphone, with compressor, close to speaker and slightly off-center.	
		Bass Slap Dyn Comp 2	Large diaphragm dynamic microphone, with compressor, close to speaker and slightly off-center.	
Electric 5 Strings	Bass 5 String DI	Direct input. For most contemporary music.		
	Bass 5 String DI Comp	Direct input, for most contemporary music, with compressor.		
Drums	Electronic Kit	E Drums No Sub	Stereo output from electronic kit using acoustic drum voices. Optimized for systems without subwoofers.	
		E Drums With Sub	Stereo output from electronic kit using acoustic drum voices. Optimized for systems with subwoofers.	
	Hi Hat	Hi Hat	Condenser microphone. For most contemporary music.	
	Kick No Sub	Kick No Sub	Large diaphragm dynamic mic in drumhead hole. System with no subwoofer.	
		Kick No Sub Jazz	Large diaphragm dynamic mic in drumhead hole. Natural, unplugged sound.	
		Kick No Sub Rock	Large diaphragm dynamic mic in drumhead hole. System with no subwoofer. More aggressive sound.	
		Kick No Sub Rock Gate	Large diaphragm dynamic mic in drumhead hole, gated. System with no subwoofer. More aggressive sound.	
		Kick No Sub Gate	Large diaphragm dynamic mic in drumhead hole, gated. System with no subwoofer.	
	Kick With Sub	Kick With Sub	Large diaphragm dynamic mic in drumhead hole. System with subwoofer. For most contemporary music.	
		Kick With Sub Gate	Large diaphragm dynamic mic in drumhead hole, gated. System with subwoofer. For most contemporary music.	
		Kick With Sub Jazz	Large diaphragm dynamic mic in drumhead hole. System with subwoofer. Natural, unplugged sound.	
		Kick With Sub Rock	Large diaphragm dynamic mic in drumhead hole. System with subwoofer. More aggressive sound.	
		Kick With Sub Rock Gate	Large diaphragm dynamic mic in drumhead hole, gated. System with subwoofer. More aggressive sound.	
	Overhead	Overhead	Condenser microphone. For most rock and contemporary music.	
		Overhead Jazz	Condenser microphone, natural unplugged sound.	
	Snare	Snare	Dynamic microphone, close position, top head. For most contemporary music.	
		Snare Gate	Dynamic microphone, close position, top head, gated. For most contemporary music.	
		Snare Bright	Dynamic microphone, close position, top head. For most contemporary music.	
		Snare Bright Gate	Dynamic microphone, close position, top head, gated. For most contemporary music.	
		Snare Fat	Dynamic microphone, close position, top head. For most contemporary music.	
		Snare Fat Gate	Dynamic microphone, close position, top head, gated. For most contemporary music.	
		Snare Jazz	Dynamic microphone, close position, top head. Natural, unplugged sound.	
		Snare Rock	Dynamic or Condenser microphone, close position, top head. More aggressive sound.	
		Snare Rock Bright	Dynamic or Condenser microphone, close position, top head. More aggressive sound.	
		Snare Rock Bright Comp	Dynamic or Condenser microphone, close position, top head, with compressor. More aggressive sound.	
		Snare Rock Comp	Dynamic or Condenser microphone, close position, top head, with compressor. More aggressive sound.	
		Tarola para Banda	Dynamic microphone, close position, top head.	
		Tambora	Bass Drum para Banda	Large diaphragm dynamic microphone aimed at front head, slightly off-axis.
	Tom 10in	Tom 10in Rock Gate	Dynamic or Condenser microphone, close position, top head, gated. More aggressive sound.	
		Tom 10in	Dynamic or Condenser microphone, close position, top head. For most contemporary music.	
		Tom 10in Gate	Dynamic or Condenser microphone, close position, top head, gated. For most contemporary music.	
		Tom 10in Jazz	Dynamic or Condenser microphone, close position, top head. Natural, unplugged sound.	
		Tom 10in Rock	Dynamic or Condenser microphone, close position, top head. More aggressive sound.	
	Tom 12in	Tom 12in	Dynamic or Condenser microphone, close position, top head. For most contemporary music.	
		Tom 12in Gate	Dynamic or Condenser microphone, close position, top head, with gate. For most contemporary music.	
		Tom 12in Jazz	Dynamic or Condenser microphone, close position, top head. Natural, unplugged sound.	
		Tom 12in Rock	Dynamic or Condenser microphone, close position, top head. More aggressive sound.	
		Tom 12in Rock Gate	Dynamic or Condenser microphone, close position, top head, gated. More aggressive sound.	
	Tom 14in	Tom 14in	Dynamic or Condenser microphone, close position, top head.	
		Tom 14in Gate	Dynamic or Condenser microphone, close position, top head, gated. For most contemporary music.	
		Tom 14in Jazz	Dynamic or Condenser microphone, close position, top head. Natural, unplugged sound.	
		Tom 14in Rock	Dynamic or Condenser microphone, close position, top head. More aggressive sound.	
		Tom 14in Rock Gate	Dynamic or Condenser microphone, close position, top head, gated. More aggressive sound.	
	Tom 16in	Tom 16in	Dynamic or Condenser microphone, close position, top head.	
		Tom 16in Gate	Dynamic or Condenser microphone, close position, top head, gated. For most contemporary music.	
		Tom 16in Jazz	Dynamic or Condenser microphone, close position, top head. Natural, unplugged sound.	
		Tom 16in Rock	Dynamic or Condenser microphone, close position, top head. More aggressive sound.	
		Tom 16in Rock Gate	Dynamic or Condenser microphone, close position, top head, gated. More aggressive sound.	
	Frets	Acoustic Guitar	Ac Gtr Bridge Pickup 1	Direct input, bridge pickup. For most contemporary music.
			Ac Gtr Bridge Pickup 2	Direct input, bridge pickup. For most contemporary music.
Ac Gtr Bridge Pickup Comp			Direct input, bridge pickup, compressor. For most contemporary music.	
Ac Gtr Cond			Condenser microphone, position close to sound-hole, natural sound.	
Ac Gtr Dyn			Dynamic microphone, position close to sound-hole, natural sound.	
Ac Gtr Int Mic Comp 1			LR Baggs internal microphone pickup in dreadnought, natural sound, with compressor.	
Ac Gtr Int Mic Comp 2			LR Baggs internal microphone pickup in dreadnought, natural sound, with compressor.	
Banjo		Banjo Cond	Condenser microphone, close to banjo head.	
		Banjo Dyn	Dynamic microphone, close to banjo head.	
Electric Guitar		Ele Gtr Dyn	Dynamic microphone, close to speaker and off center. For most contemporary music.	
		Ele Gtr Dyn Blues	Dynamic microphone, close to speaker and off-center. More aggressive sound.	
		Ele Gtr Dyn Clean	Dynamic microphone, close to speaker and off-center. More aggressive sound.	
		Ele Gtr Dyn Metal	Dynamic microphone, close to speaker and off-center. Very aggressive sound.	
		Ele Gtr Dyn Rock 1	Dynamic microphone, close to speaker and off-center. More aggressive sound.	
		Ele Gtr Dyn Rock 2	Dynamic microphone, close to speaker and off-center. More aggressive sound.	
Mandolin		Mandolin Bridge Pickup	Direct input from a bridge pickup.	
		Mandolin Cond	Condenser microphone, close position, aimed at f-hole.	
		Mandolin Dyn	Dynamic microphone, close position, aimed at f-hole.	
Resonator Guitar		Resonator Gtr Dyn	Dynamic microphone, close to resonator, aimed slightly off-center.	
Ukulele		Ukulele Bridge Pickup	Direct input from a bridge pickup.	
	Ukulele Mic	Cardioid mic, aimed where the neck meets sound hole. Aim slightly up for full sound, down for bright sound.		

Keyboards	Accordion	Accordion Mic	Cardioid mic on stand or miniature Condenser attached to instrument.
		Accordion para Banda DI	For Banda-style accordion with pickup system installed.
		Accordion DI	For accordion with pickup system installed.
	Digital Keys	Digital Keyboard DI	Direct input from digital keyboard. Compensates for "over-hyped" voicings found on some instruments.
	Digital Organ	Digital Organ DI	Direct input from digital organ. Compensates for "over-hyped" voicings found on some instruments.
Percussion	Digital Piano	Digital Piano DI	Direct input from digital piano. Compensates for "over-hyped" voicings found on some instruments.
	Rotary Speaker	Rotary Speaker High Dyn	Dynamic mic, 6" from rotor, slight down angle.
		Rotary Speaker Low Dyn	Large diaphragm dynamic mic, 6" from rotor, slightly off center.
	Bongo	Bongo High Dyn	Dynamic mic, close position
		Bongo Low Dyn	Dynamic mic, close position
	Bongos	Bongos Single Mic Cond	Single condenser microphone on 2 bongos
		Bongos Single Mic Dyn	Single dynamic microphone on 2 bongos
	Cajon	Cajon Front	Cardioid microphone aimed at front panel
		Cajon Single Mic Dyn	Single dynamic microphone aimed at edge of sound hole.
		Cajon Sound Hole	Large diaphragm dynamic microphone aimed at sound hole.
	Congas	Conga High Cond	Condenser mic, close to quinta head.
		Conga High Dyn	Dynamic mic, close to quinta head.
		Conga High Dyn Comp	Dynamic mic, close to quinta head with compressor.
		Conga Low Cond	Condenser mic, close to tumba head.
		Conga Low Dyn	Dynamic mic, close to tumba head.
Conga Low Dyn Comp		Condenser mic, close to tumba head, with compressor.	
Djembe	Congas Single Mic Dyn	Single dynamic microphone on 2 congas.	
	Djembe	Cardioid microphone aimed at head	
Timbales	Timbale High	Microphone positioned below timbale aiming up.	
	Timbale Low	Microphone positioned below timbale aiming up.	
	Timbales Single Mic	Microphone positioned below and between two timbales aiming up.	
Toys	Toys Cond	Condenser microphone positioned above percussion toys.	
	Toys Dyn	Dynamic microphone positioned above percussion toys.	
Strings	Cello	Cello Clip-on Mic	Clip-on microphone attached to tailpiece, aimed at bridge.
		Cello Cond	Condenser microphone slightly to the side, aimed at bridge.
		Cello Dyn	Dynamic microphone slightly to the side, aimed at bridge.
	Fiddle	Fiddle Bridge Pickup	Direct input from a bridge pickup.
		Fiddle Cond	Condenser microphone, close position, aimed at f-hole.
Fiddle Dyn		Dynamic microphone, close position, aimed at f-hole.	
Vocals and Speech	Any Vocalist	Vocals Starting Point	A starting point for any vocal microphone and vocalist. EQ to taste.
	Female	Vocals Female Comp	Dynamic or Condenser handheld microphone. Adjust compressor threshold as needed.
	Male	Vocals Male Comp	Dynamic or Condenser handheld microphone. Adjust compressor threshold as needed.
	Speech	Speech Handheld	Hand-held dynamic microphone for speech
		Speech Head Mic	Head-worn miniature microphone for speech
Speech Lavalier		Lavalier style microphone for speech	
Speech Podium		Podium mounted microphone for speech	
Wind, Brass, Harmonica	Clarinet	Clarinet para Banda	Dynamic or clip-on microphone, close to bell.
		Clarinet para Banda Comp	Dynamic or clip-on microphone, close to bell, with compressor.
	Flugelhorn	Flugelhorn Clip-on	Clip-on Condenser microphone, with compressor.
		Flugelhorn Dyn	Dynamic microphone, close to bell, with compressor.
	Flute	Flute	Dynamic or Condenser microphone aimed at mouthpiece.
	Harmonica	Harmonica	Cardioid microphone, close-mic or cupped.
		Harmonica Amplifier	Classic blues-harp rig, bullet mic into guitar amp.
	Sax	Sax Clip-on Comp	Clip-on Condenser microphone, with compressor.
		Sax Clip-on	Clip-on Condenser microphone.
		Sax Clip-on Comp	Clip-on Condenser microphone, with compressor.
		Sax Dyn Comp	Dynamic microphone, close to bell, with compressor.
		Sax Dyn	Dynamic microphone, close to bell.
	Trombone	Trombone Clip-on Comp	Clip-on condenser microphone with compressor.
		Trombone Dyn Comp	Dynamic microphone, close to bell with compressor.
	Trumpet	Trumpet Clip-on Comp	Clip-on condenser microphone with compressor.
		Trumpet Dyn	Dynamic microphone, close to bell.
		Trumpet Large Dyn Comp	Large diaphragm dynamic microphone, close to bell, with compressor.
		Trumpet (Mute) Dyn	Trumpet with Harmon Mute, dynamic microphone, close to bell.
	Tuba	Tuba para Banda	Clip-on condenser microphone in bell.